

WHAT IF THE SIXTH SENSE WAS A COMEDY?

GHOST IN THE FAMILY





Trailers [A](#) | [B](#)

Logline

When an emotionally broken family moves into a house haunted by a suffering spirit, Tom the ghost sees an opportunity to try and save his soul by teaching the family how to live again. He quickly discovers that is easier said than done. *Ghost in the Family* is a haunted house tale with a moral compass.

Synopsis

The moment after drunken and depressed divorcee Tom falls over his second-story banister to his death, he unknowingly awakens in the afterlife to find things haven't changed too much...that is until Angie, District Ghost Manager, arrives and rules Tom's death a suicide. Tom is grounded to remain in his home by a spectral force field until the date of his trial to determine if he will be sent to heaven or hell. Things don't look great for his redemption, because when it comes to good deeds from his life, he is running a major deficit. There's hope, though, because the accounting of the good and the bad continues in the afterlife.

When workaholic Albert, his tirelessly loyal wife Karen, and their ghost-seeing daughter Sara Beth move in, Tom sees an opportunity to bolster his chances of getting into heaven. But as Tom tries to introduce himself things go awry quickly, with Tom scaring the family more than helping them. After several attempts at "exorcising" the ghost, Sarah Beth intervenes; introductions are made, and Tom becomes a daily fixture in their lives.

As Tom becomes closer to the family, his intentions begin to change, and his real redemption begins.



Writer | Director William David Glenn IV

GHOST IN THE FAMILY is a personal film. It may not seem that way when viewing it, but it is. I recall watching Tobe Hooper's *Poltergeist* a few years ago and brainstorming a film from the ghost's perspective. This has been done a few times, *Sixth Sense* being a major example.

My initial thoughts were to use the familiar haunted house idea but write it from the view of the ghost. Instead of being a malevolent force, my ghost would be a normal guy. I named him Tom, and the story started from there. This would be a tale of redemption. A man who uses the other side as a means to make up for mistakes in his own life. Instead of haunting the family that moves into his home, he would try to help them. Only he's a ghost, and therefore conflict and humor arise.

My goal was also to make a family friendly film that still dealt with deeper themes, like the PG films of the 80's. I think kids are a lot smarter than we give them credit for. Many kid's movies these days not only talk down to kids, but also leave little room for parent enjoyment. I wanted to make a film that the whole family could have fun with. The humor was a major aspect in this. The screenplay went through multiple drafts and changes as we started to prep the film, but these ideas stayed."





Producer Bryan Mullins



Ghost in the Family was the result of an entrepreneurial idea that morphed into an 800 lb. gorilla for me and my production company, Creative Lexington.

I started Creative Lexington to produce short-format, original content for the international digital-signage content company Digichief, which I co-own. This content was five-minute, biographical videos, called Snapshot Bios, on creative types from an opera singer to a tattoo artist. Who would have known that dipping my toe into the unfamiliar waters of film making would stir my creative spirit and boost my entrepreneurial drive?

I fell in love with film in short order. My mentality, being an eight-time Ironman triathlete, is “go big or go home.” So, I kicked it up a notch or two and set my sights on the big screen, and planted the seed of doing a feature film in my brain. But, that seed laid dormant for several years because you have to live life on life’s terms. At each turn of the calendar year though, I would feel that punch in my gut about why haven’t you done this yet? My “Come to Jesus” moment came at the beginning of 2016 when I realized that if I did not do this, I would regret it 10 years from now.

So here we go! So, how did we land on the screenplay ***Ghost in the Family*** to produce as our first feature? We did it the old fashion way . . . yeah right. We held a screenplay competition with a generous prize. We received more than 400 entries from all over the world, which our judges whittled down to six finalists based on the criteria that it had to be: 1) Filmed in Kentucky; 2) Rated PG-13 or below; and 3) Budget friendly, so no period pieces.

GitF, which won the grand prize, is from a talented young writer who had just graduated film studies at the University of Kentucky and is getting his MFA in screenwriting at Asbury University.

Creative Lexington is now excited to present our family-friendly, feature film to you. We did not compromise on quality, and are proud that the film highlights our fine city of Lexington, Ky., and uses a cast and crew largely from Kentucky.



Principal Cast

Jacob Keohane | Tom

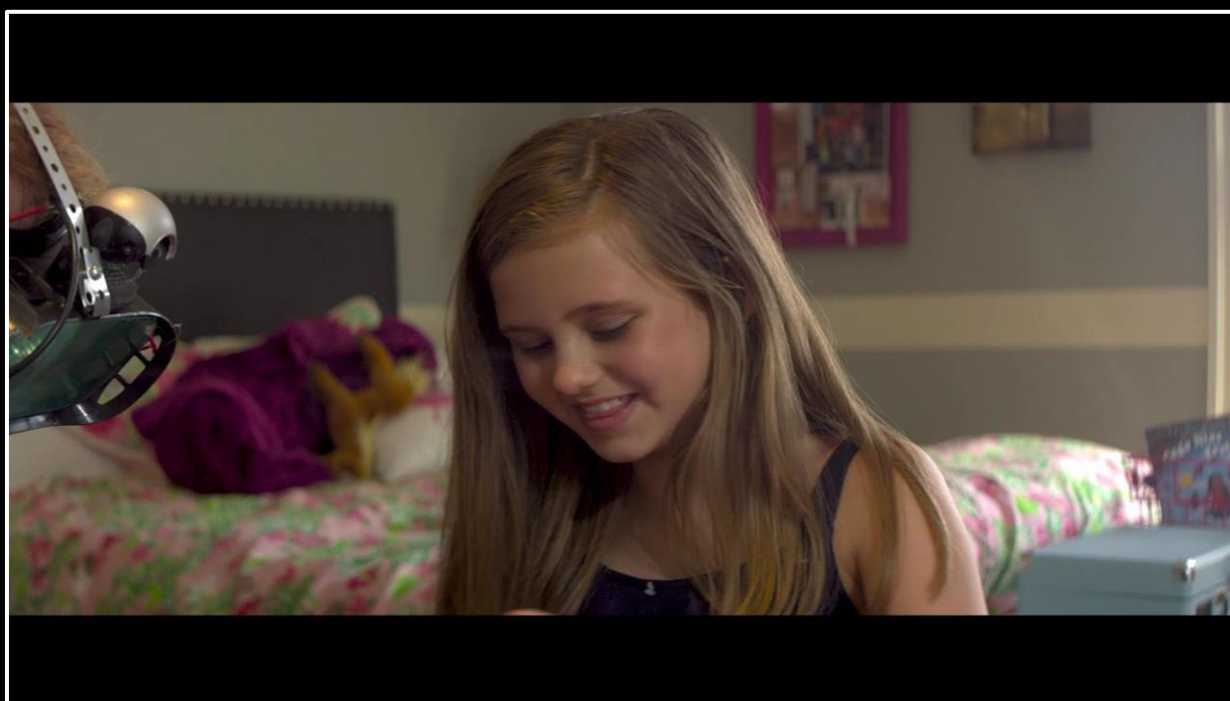
IMDb

Jacob Keohane is an actor currently based in NC, known for playing Ranger Odelle on AMC's *TURN: Washington's Spies*. He has appeared in over a dozen films including *Point Man* (2018), *Drag Him Out* (2013) and *Children of Salt* (2014). He studied acting under Larry Silverberg, Michael Kamtman and Dr. Renee Vincent. He received his B.A. in Theatre from UNCW. He has also taken workshops with Peter Jurasik and once listened to Peter Stormaire tell stories for an hour. In addition to his film work, Jacob is also a stage actor, playwright and an award winning set designer, receiving The Wilmington Theatre Award for Best Set Design in 2014.

Katie Hubbard | Sara Beth

IMDb

An attendee of the School of Creative and Performing Arts (SCAPA), Katie Hubbard is from Lexington, KY, and began acting at three years old. Through training with Images Model and Talent Agency, Katie is an established print and runway model and trained film actor. Katie's film debut in *Jenkins' Choice* (2017) won her Best Child Actress and Fan Favorite Awards. From shorts and independent films to major motion picture sets, Katie has appeared in virtually every genre of film, including *The Rave* (2017), the upcoming *Cadia* (2019), and *Cinematic Reality* (2018) as well as television series and commercials. Katie's success in the community and classroom earned her recognition as a Young Achiever and Junior Thespian.



Andrew Yackel | Jerry

IMDb

Andrew Yackel is an artist and actor from New York. He has appeared in dozens of short films and several plays, and has gotten the opportunity to play some truly diverse characters in the feature films he has starred in. Highlights include playing a bi-polar runaway in *Gutterbug* (2018), a flamboyant theatre major in *Swipe Club* (2018), and a clueless drummer in *Mock and Roll* (2017). He recently completed his first horror movie, *One Must Fall* (2018), which was shot in Louisville, KY. In *Ghost in the Family*, he plays the sarcastic older brother, a role he has also played wonderfully in real life.





Bill Nally | Albert

Kingpin
Stuck on Someday
Once the Ground Thaws

IMDb



Jessica Paige York | Karen

Der Vertrag
Remnant 13
The Rave

IMDb



Sydney Bullock | Tom's Daughter

Stranger Things
Goosebumps: Slappy Halloween
Burning Kentucky

IMDb



Kristina Ives | Angie

Mom and Dad
Scream for Summer
Alan and the Fullness of Time

IMDb

Chad Zigmund | Franklyn Poindexter

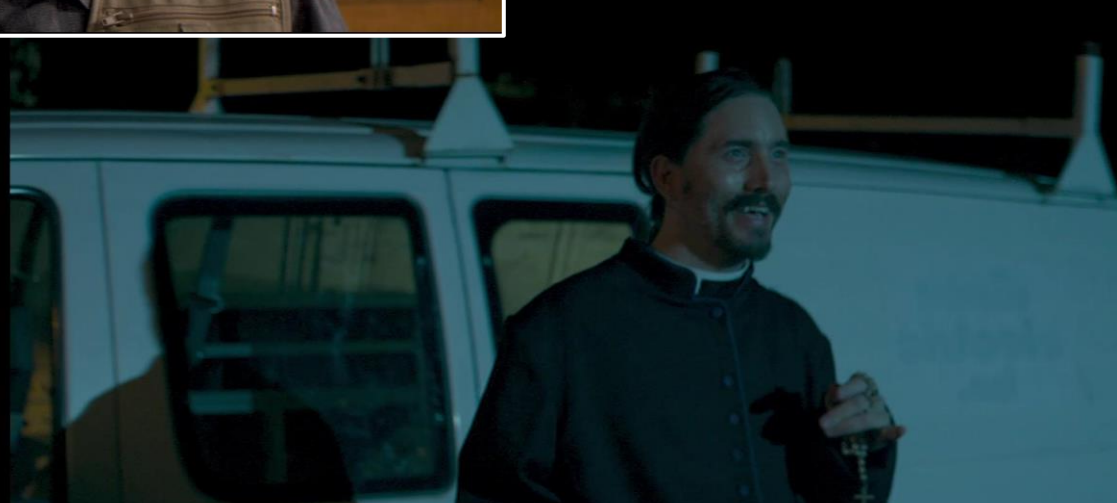
Orphaned Courage
The Shoes
The Repairman

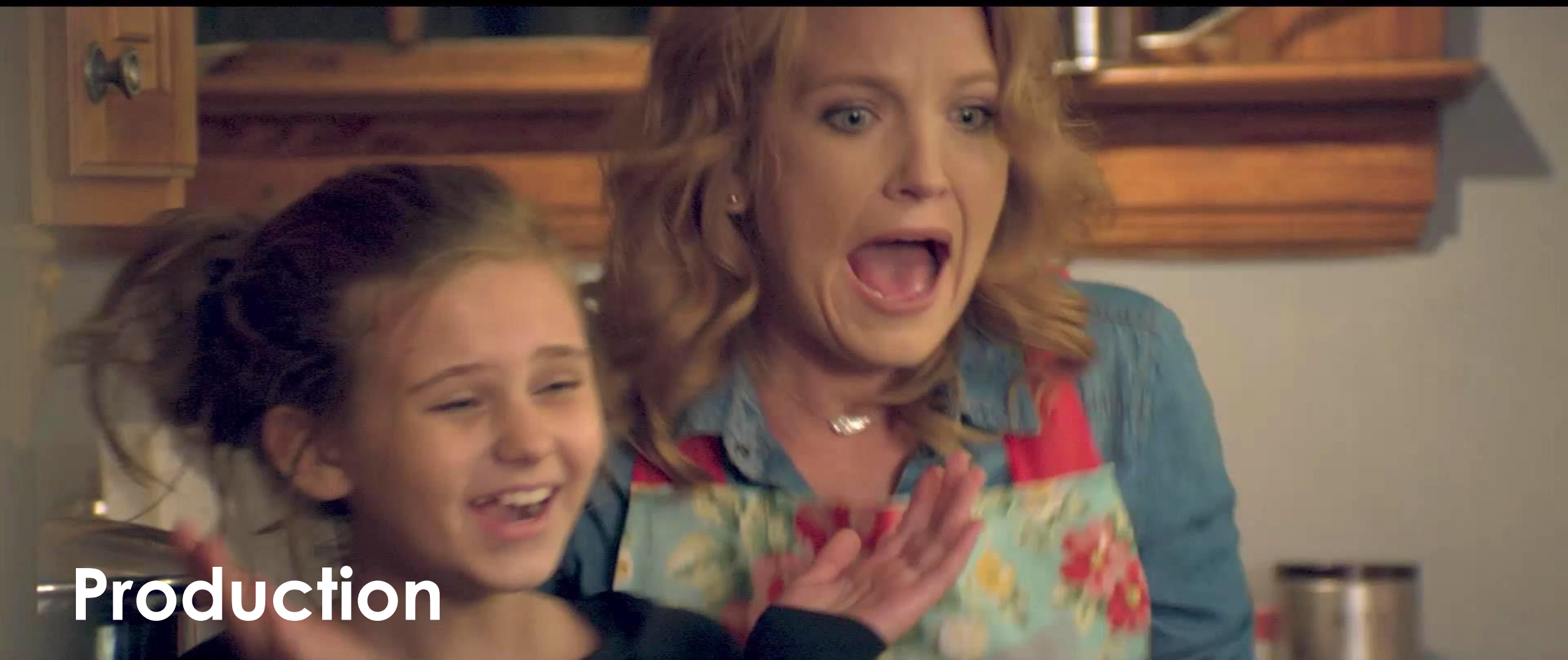
IMDb

Russel Hulsey | Father Benjamin

Gonzoville

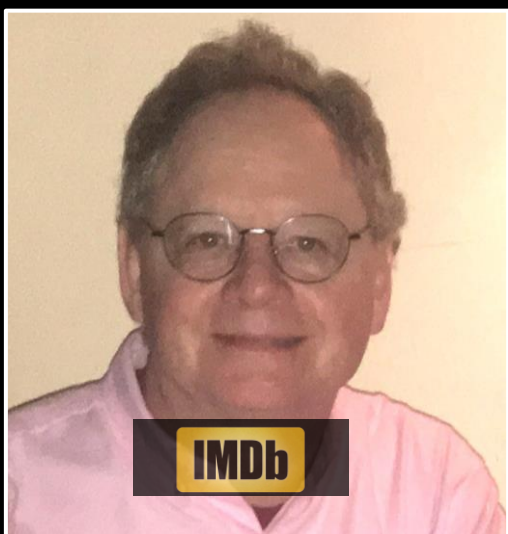
IMDb





Production

Harry B. Miller
Consulting Editor



Harry B. Miller III, ACE is a picture editor for feature films, TV and documentaries. From Lexington and now based in LA, he attended Boston University and the University of Kentucky earning a BFA, then at USC Cinema he earned an MFA in Film Production. He is on the Board of Directors of the American Cinema Editors. Editing credits include *The Predator*, *Turn: Washington's Spies* for AMC, *Outcast* for Cinemax, independent large format film *Panama 3D*, and *Deepsea Challenge* for National Geographic.

Albert Mason
Post Producer



Albert works for Wrigley Media Group in Lexington, KY. He has experience in live-action, post, computer graphics, CGI and motion graphic production. He participated in the feature film production for Weta Digital, Sony Image Works and Digital Domain. Projects include *Alice in Wonderland*, *The Lord of the Rings Trilogy*, *Spiderman 3* and more. Design and commercial work for Logan, and Golden, projects include Nintendo, Bridgestone, Dish Network, Facebook, Hyundai, Northrop-Grumman and more including numerous video game trailers. TV production for MTV Networks, projects include On-Air Promotions, The Dennis Rodman World Tour and MTV Sports. Graduated with a BS of Business from the University of North Carolina at Chapel Hill.

Member of the Visual Effects Society.

Member of the Kentucky Film and Digital Entertainment Association.



Production

Evan Evans
Composer



Evan Evans is an award winning Film Composer who has scored over 60 Feature Films, including Independent Dramas and Arthouse films. Variety Magazine calls his music “aptly ominous,” and MoveiMusic UK described Evans as “an impressive upcoming young composer (who is) second to none.” Screen Sounds calls him “haunting and powerful” while Movie Wave heralds him as “clever and mature.” A child prodigy who wrote his first professional film score at only 12 years of age, he has followed in his late father’s footsteps, legendary jazz artist Bill Evans, who had 8 Grammys & 31 nominations. He has composed the original scores to several important films, including David Carradine’s “NIGHT OF THE TEMPLAR” and “CHAMACO” starring Martin Sheen. Evans has also scored films starring Dennis Hopper, Norman Reedus, Christina Ricci, Rebecca DeMornay and Danny Trejo.

Marlowe Taylor
Re-Recording Mixer



Marlowe L. Taylor, born and raised in The Land, Cleveland, OH, started out at age 14 as DJ Mauly T, rocking many large events and celebrity parties. Marlowe, stayed true to his state and pursued his passion for sound at Ohio University culminating in a PhD in sound the moving image. His accomplishments after OU were recognized by his school when he was awarded the Distinguished Alumni Award in 2001. He has gone from radio to post supervisor for TV and commercials to mixing major motion pictures for Tyler Perry and Sylvester Stallone. He has also worked on multiple projects in the rap industry and recorded in the studio with the likes of Snoop Dogg, Bone Thugs-N-Harmony (Cleveland represents), and Chuck D of Public Enemy. Marlowe is a platinum RIAA certified sound engineer and is also a member of CAS.

Brandon Kraemer,
CSI Colorist



From commercial advertising to tour visuals to documentary and feature films, Brandon’s work has always meant pursuing excellence through his unique voice, creative mind and technical mastery of any project he collaborates on.

Brandon’s work has been experienced across the globe by millions of people and he has a diverse and ever growing list of clients who repeatedly trust his eye, intuition and craft. Those clients include artists U2, Katy Perry, Fleetwood Mac, filmmakers Anton Corbin, JR, Ken Burns, Steve James and major content developers MTV, PBS/National Geographic, American Masters, American Experience and Frontline to name a few.

Media



News articles

[Indie Film “Ghost In The Family” Plans To Release In Winter](#)
WLEX-18, July 21, 2017

[UK Student Writes And Directs Movie Filmed In Lexington](#)
kentucky.com, July 20, 2017



[Interviews and BTS videos](#)

[“Lonely House”](#)

Original song written and performed Eric Bolander





Upcoming Projects



The writer, director and lead actors are all females in this project, which is a SAG Diversity-in-Casting Incentive film.

French Club

By Lindsey Hancock Williamson

Production Begins Spring 2019

French Club is a Goonies-esque, teenage girl adventure that takes three high school friends on a trip across rural Kentucky. To fulfill the dying wish of one of the girl's grandmother, they must enlist the help of a gypsy cab driver to return a mysterious brass figurine to its rightful owner. This coming of age journey has the girls learn that the grandmother and her family are more than meets the eye. [Projected PG rating]

The 9th Step

By Bryan Mullins

In Development for 2020

The 9th Step follows a defense attorney with an addictive personality investigating the mysterious and deadly circumstances that led a young man in his 12-step group to seek help and finds his own life unraveling as he prepares to defend against a multi-million dollar malpractice suit.



[Play Sizzle Reel](#)

CAST

CREW

Tom - Jacob Keohane

Sarah Beth – Katie Hubbard

Albert – Bill Nally

Karen – Jessica Paige York

Jerry – Andrew Yackel

Franklin Poindexter – Chad Zigmund

Angie – Kristina Ives

Father Benjamin– Russel Hulsey

Tom’s Daughter – Sydney Bullock

Tom’s Ex Wife – Shannon Schaeffer

Realtor – Whitney Durham

Bully Kid #1 – Cooper Bartlett

Bully Kid #2 – Jenna Johnson

New Husband – Bryan Mullins

Jonathan – Sam Bramer

Ghost Crew – Tony Garner

David Ciochettoy

Sarah Barker

Movers – Adam Dials

Bradley Norcia

Brian Hagy

Chandler Osborne

Ryan Brightwell

Babysitter – Nicole Dhoimer

Grumpy Neighbor – Jay Hall

Infomercial Host – Miles Meehan

Pizza Guy – Nicholas Taylor

Real Priest – Chris Fitch

Babe – Talia Schade

Real Priest – Chris Fitch

Funeral Home Director – Keith Dylan

Angie’s Assistant – William David Glenn IV

Director – William David Glenn IV

Producer – Bryan Mullins

Executive Producer – David Ciochettoy

Co-Executive Producers

Mark Adams. James Hargan

Jerry Barnette Jr. Danny Bramer

Graceanne Bisig. John Winn Miller

Antu Radhakrishnan Michael Schaeffer

Associate Producer – Stephen Barker

Supervising Producer – Mitch Smith

Post Production – Albert Mason

Original Music – Evan Evans

Re-Recording Mixer – Marlowe Taylor

Colorist – Brandon Kraemer, C.S.A.

Visual Effects Supervisor – Eric DeHaven

Post Supervisor – Jon Schellenger

Director of Photography – Jay Young

Casting – Miles Meehan

Production Design – Sarah Owens

Art Direction – Matthew Davies

Script Supervisor – Taylor Harris

Stunt Coordinator – Chad Zigmund

Studio 76 – Sound Design | Foley | ADR

Paul Jefferys – Sound Design: 5.1 Mix

Evan Evans – Executive Score Producer

Music Editing | Score Mixer

Assistant Directors

Ian LaBarge – First Assistant

James Scoggin – Second Assistant

Art Department

Timothy Nolan Hedge – Graphic Designer

Jason Sturgill – Comic Book Art

Sound Department

Andrew Santin – Location Sound

Caleb Melcher – Boom Operator

Tony Garner - Boom Swing

Production Assistants

Terry Allison Kyle Jackson

Ingrid Smith Nathaniel Bower

Niki Marie Ruby Smith

Thomas McIntosh Ikia Walker

Elizabeth Dresdow Marie Mitchell

Matt Whattrin Karen Elkins

Courtne Morin Katie Willis

Ameilia Fitch Josh Porter

Kaitlynn Willison Alex Huellemeier

Jonathan Schaeffer George Zhu

Steven Alexander Burt

Camera and Electrical Department

Josh Bedsole – Camera A Operator

Brandon Hendrix – First Assistant Camera A

Logan Gordon – Second Assistant Camera A

Zach Erwin – Camera B Operator

Melody Preace – First Assistant Camera B

Aaron Kim – Assistant Camera Operator

Sally Kim – Assistant Camera Operator

Melody Peace – Second Camera Assistant

Justin Stanger – Camera Production Assistant

Tyler Horn – Gaffer

Jess DiSantis– Best Boy Electric

Kenric Durst – Best Boy Grip

Chase Northrip – Key Grip

Craig McElwee - Grip

Costume & Wardrobe Department

Elizabeth Dresdow – Wardrobe

Makeup Artist - Kelsey Fell

Editorial Department

Stephanie Fitch – Editor

Tucker Maroff – Editor

Harry B. Miller – Consulting Editor

Photography

Kelsey Bundy – BTS Video Supervisor

Maddy Govin – BTS Video Assistant

David Stephenson – Still Photographer

Additional Music

Bartosz Bludau Dallas Crane

Christopher Escalante Igor Nemirovsky

Joe Pignato Sam Plotkin

Ryan William Stewart Ace Vaptsarov

Eric Bolander – Original Song “Lonely House”

Other Crew

Tyler Horn – Casting Associate

Elizabeth Dresdow – Set Costumer

Mike Breidergam – Project Manager

Dallas Crane – Score Supervisor

Steven Stratvert – Composer Assistant

Sweet Lilu’s – Catering

Montague Law PLLC – Legal

Hargadon Law Group – Legal

Trinler & Co, PSC – Accounting

Original Art for House

Clifton Cox Debbie Graviss

John Lackey Blake Eames

Anne Kindl Mary Wathen

Original Books

Maria Mitchell

Ray Peden

Mason Smith



CREDITS